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El Serrano

(THE MOUNTAINEER)

WINSTON G. NETHERY

EDITOR-IN-CHIEF

EDWARD C. NEUMANN

BUSINESS MANAGER

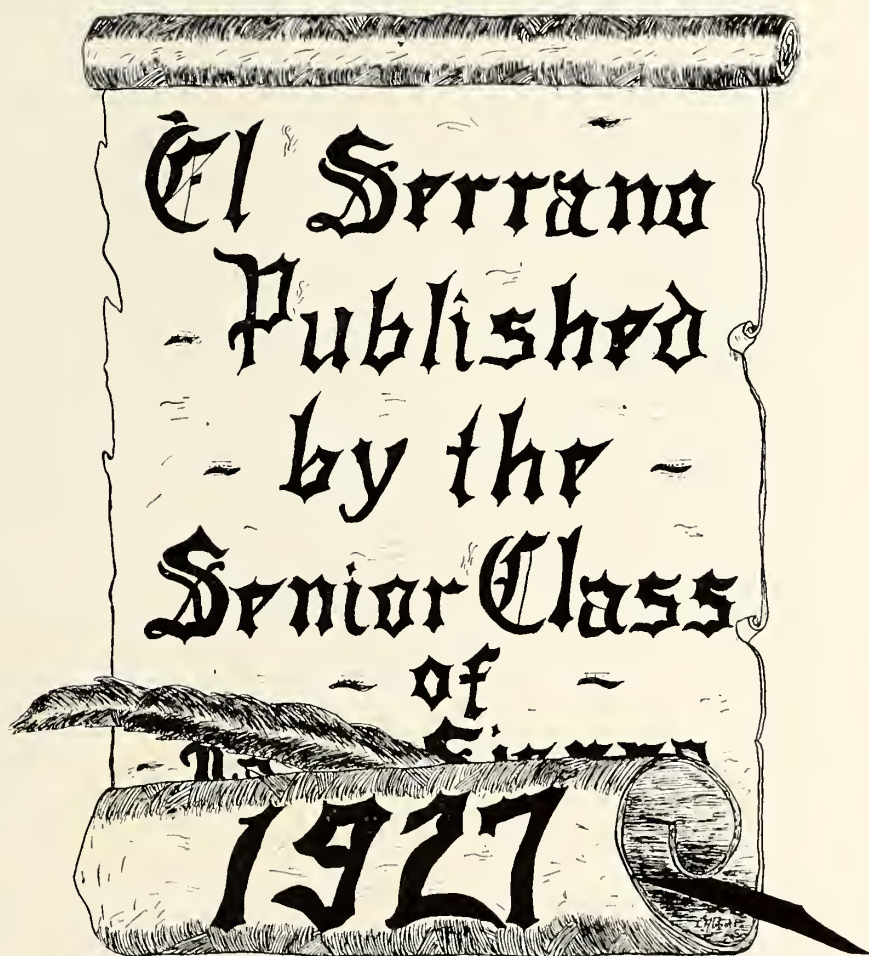
Volume IV



BOYS HOME

ADMINISTRATION BUILDING

GIRLS HOME



FOREWORD

A school is what the students make it. The Senior Class of La Sierra have published this Volume of El Serrano, hoping that by their work they may bring prosperity to their school of which they are so justly proud.

—The Editor.



Dedication

TO MRS. OLIVE SEVERS-PALMER, loved and respected by all the students as an ever-patient registrar and teacher, whose gentle Christian influence and wise counsel have inspired many to attain to the greater things lying beyond, we affectionately dedicate this volume of "El Serrano."

STAFF



Fred Ludecke, Associate Editor



Frances Brown, Classes Editor



Edward Houmann, Business Manager



Martha Spell, Art Editor



Winston Nethery, Editor-in-Chief



Irma Abbett, Assistant Art Editor



Jack Cooper, Advertising Manager



Nola Wallack, Literary Adviser



Ralph Bozarth, Assistant Advertising Manager



Roy Riehard, Literary Editor



Henry Baerg, Circulating Manager



Our Faculty

FACULTY



Olive Severs-Palmer
Registrar, Bookkeeping



Louis C. Palmer
Principal



Kels J. Reynolds
History, Spanish



Nela B. Wallack
English



Lila G. Godfrey
Science, Mathematics



Evelyn Meleen
Receptress



Maybel Jensen
Normal Director



Floyd W. Baldwin
Receptor, Carpentry



W.C. Raley
Business Manager



Fredrick G. Young
Bible



Mrs. C. D. Dard



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First Aid



Mrs. F. W. Baldwin



Mrs. Mary Reynolds



S. M. Adams



Mrs. B. W. Baldwin



H. M. Adams



Verda J. Gibson



G. E. Stevens



Florence



Esther B. Jones



Anna T. Jones



Classes

SENIORS



Motto: SELF-CONQUEST THE GREATEST OF ALL VICTORIES

Aim: EFFICIENCY *Colors:* CORAL and EMERALD

Flower: LOS ANGELES ROSE

Class Sponsors:

MISS LILAH G. GODFREY and MR. K. J. REYNOLDS



JOHN BAERG

PRESIDENT

*"Ambitious soul, practical wit,
and on the whole a man well
fit."*

STELLA HARDEKOPF

VICE-PRESIDENT

*"She goes into things with heart
and soul."*

PAUL MURPHY

TREASURER

*"The one thing of value in the
world is the active soul."*

CLARA GWINNUP

SECRETARY

*"Into every action of life she
weaves faithfulness and 'loy-
alty.'"*

WINSTON NETHERY

*"A keen mind, a resolute pur-
pose, and the ability to sur-
pass in the thing he under-
takes"*

AUDREY LEA

*"A maiden of the rarest type,
A quiet, unassuming one."*

FRANCES BROWN

NORMAL MUSIC

*"The muse of music taught her
how to charm the keys."*

RALPH BOZARTH

*"Nature, when she adds diffi-
culties, adds brains."*

WILMA ROBINSON

*"Care vanishes when thy steps
draw near."*

EDWARD NEUMANN

NORMAL

*"They are never alone that are
a c c o m p a n i e d by noble
thought."*

IRMA E. ABBOTT

*"Music has charms and so has
she."*

ROY REINHARD

*"A life that's bent toward noble
ends,
Has gained for him a host of
friends."*





WAYNE PLATNER

"Cool and deliberate, a steady man is he."

MARTHA SPELL

"Dignified, yet gentle and assuming in her ways."

JOHN C. COOPER

*"What he wills to do,
He doeth with a will."*

MARY DOBLE

"Kindness prompts her every word and action."

CLARK KELLEY

*"Intelligence and courtesy combined,
Always in this happy man we find."*

ELEANOR WENTWORTH
ACADEMIC AND ACADEMIC MUSIC

"She sings and plays and by diligence wins her way."

ORVAL GEORGESON

*"A cheerful countenance is a
token of a heart that is in
prosperity."*

ETHEL ROWLISON

*"She spreads around her that
spell
That makes all spirits love her
well."*

LILLIAN KELLEY

*"Happy am I, from care I'm
free;
Why aren't they all contented
like me?"*

JOY KINDER

*"A sunny temper gilds the edges
of life's darkest cloud."*

BERNICE HODGE

*"The mildest manner with the
bravest mind."*

RALPH SMISOR

*"The secret of success is con-
stancy."*





FLORENCE SMITH

*"Sweet prompting unto kindest
deeds
Was in her every look."*

ARTHUR LOGAN

*"Serene and resolute and still,
and calm and self-possessed."*

RUTH LORENZ

*"Her face is a garden of smiles,
That bloom the year around."*

AURA MAE GRAVES

*"I am sure care is an enemy to
life."*

HENRY BAERG

*"The man of thought strikes
deepest and strikes safely."*

EVELYN CARTER

*"To those who know thee not,
no word can paint,
To those who know thee well,
all words are faint."*

MARJEAN FLEET

*"A bright and active mind has
she,
And where there's fun she's
sure to be."*

JOSEPHINE COOMBS

*"Virtue is bold and goodness
never fearful."*

FRED LUDECKE

*"We gazed and still the wonder
grew,
How one small head could carry
all he knew."*

VIOLA ADAMS

*"Work is no disgrace, but idleness
is."*



LOUISA L. ROULETTO

*"Always jolly, never weary of
giving smiles, for life is well
worth while."*

Picture
Not
Furnished

CLASS POEM OF '27

MARTHA SPELL

A glorious sun was setting,
All nature was going to rest,
I stood alone on the campus
Watching the flaming crest.

I lingered near the gray buildings
As the light slowly faded away;
Past memories blended softly
With the colors of the closing day.

My thoughts in golden fancies
To the sway of happy dreams,
Back to scenes of school days
Were carried by sunset beams.

The glorious sunset has faded.
Past scenes have come and gone;
But the future lies before us,
Life's work is just begun.

Tonight as a class we've gathered,
To greet you, the friends we love;
And on our future a blessing ask,
From the God who dwells above.

We pause on life's broad threshold,
The din of battle before,
"Self conquest, of victories the greatest,"
Our motto till battles are o'er.

Our emblem will always remind us,
The shield of our faith to take,
And only the sword of the spirit,
In the conquests for His sake.

It is with a feeling of sadness,
We say our last farewell
To the school and to the dear ones
We have learned to love so well.

Though our work may call us far,
We'll strive to meet in heaven;
Teachers, school mates, friends,
And the class of 'Twenty-Seven.

President's Address

JOHN BAERG

The Senior Class of '27 desires to make its warmest, most heartfelt greetings known to our dear parents, teachers, and friends who have come to enjoy some of the pleasures that are ours this evening. In reality this is not the summit of ambition; it is a beautiful plateau on our way to higher efficiency.

At Weepah, Nevada, the Horton family made a fortune as a result of careful observance of surroundings and making the most of the environment.

La Sierra is our gold mine, the students are the miners; the teachers aid as prospectors, helping to find the gold of character. Our loving parents have equipped us with picks and shovels. Bible study is the food that gives strength to work hard at our lessons. Prayer is the ointment to soothe the blisters inflicted in the form of long assignments.

In our search for the treasure—Character—we need mental vision to recognize valuable ore when we approach it.

A middle-aged man, working in the United States Patent Office handed in a request to be transferred to another department of the government. He had reached the conclusion that almost everything had been invented, and that he would soon be dismissed from work. This was just prior to the series of inventions of Thomas A. Edison. The clerk lacked vision.

William James has said that if anyone made up his mind in youth to succeed in any calling within his abilities, and devoted himself heart and soul to his purpose, nothing on earth could prevent him from reaching the goal of his ambition.

Someone has said "Initiative and originality are the world's best paid commodities." Elbert Hubbard said, "The world bestows its greatest prizes both in honors and wealth, for but one thing,—'Initiative.' It is doing the right thing without being told. Next is doing the right thing when you are told once. Next are those who never do a thing until they are told twice. Such get no honors and small pay. Next there are those who never do the right thing until necessity kicks them from behind; these get indifference instead of honors and a pittance for pay. This type spend most of their time polishing a bench, telling a "bad luck story." Then still lower down in the scale, we have the fellow who must have someone go along and show him how and then stay to see that he does it; he is always out of a job, and receives the contempt he deserves, unless he happens to have a rich Pa, in which case destiny waits around the corner with a stuffed club."

Let us bear in mind that work is honorable. Beautiful characters are mined and refined and not happily found. We defy any one to point the finger of scorn at a student who is working hard to meet expenses at school. And those of us who are fortunate enough to have kind parents who helped by furnishing the character-mining implements and in that way gave us more time to study, should not we manifest our love and appreciation to our parents by improving all our opportunities?

A young college graduate applied as bookkeeper to a large firm. The lad made a favorable impression upon the manager until he reached a critical point in his short appeal. The youth could not forget that he had finished college with honors and that he had refused numerous half-respectable jobs because he held it below his dignity to be an office boy. This egotistical snobbing instantly caused the manager to refuse him a position as bookkeeper.

Some students are greatly disappointed in their attempt to use their diploma as a ticket on the "Success-train." They are thrown off in the wilderness of unemployment and shiftlessness.

We, the class of 1927, would be hardy character-miners so that we may become useful in the great work of God.

Evelyn Carter

CLASS SONG

Frances L Brown

In march tempo

Hail Efficiency to the col- ors that float in the light! Hur-rah for the
Here's the watch pen - words that guards every step Here's - for the
cor - al and green, Ef - fic - al, the tint of the
em - blem so bright, Hail our lab - ors in
gor - net so bright, And green is the em -erald's fair gleam;
God's cho - sen so fair, With i - deals so per -fect and right
Cor - al the hue of the ros - es we wear, And em -erald the
These are the aims that our mot - to re - flects, Hail these are the
Hills with their ver - dure so fair, Hail to the col - ors that
dime that all man - kind so re - spects
Seen with the years work com - plete Hail to the col - ors who
float in the light Hur - rah for the cor - al and green!
wear - ing to - night Hur - rah for the cor - al and green!

Class Biography

STELLA HARDEKOPF — FRED LUDECKE

John Baerg is our class president! If you want to learn English, just keep track of John. He is going to be an English teacher, and he says that he's going to be a real one. He informed us that he is going to be an honorable Junior at La Sierra next year. Of course, we know what he means.

Stella Hardekopf, who was born in Chicago, Illinois, travelled all through Canada, not staying in one place long enough to sleep. When asked regarding her future plans, she only replies, "Dunno, guess I'll get married."

"Where people eat cactus, and where rattlesnakes grow." That's where Paul Murphy says he was born. We figured it was Arizona. "The biggest accident in my life," says Paul, "was getting into the Senior class."

Clara Gwinnup was born in Riverside and has resided there ever since. As a child she says she was good and mean, to which the majority of us no doubt heartily agree.

Edward Neumann was born in McCook, Nebraska, in 1906. High ideals are the standards of La Sierra and we believe Ed is doing his best to live up to them. He plans to be a minister or a teacher.

Martha Spell has done extensive travelling and claims that she had a good time in spite of it. She started school when eight years of age.

"Study to show thyself approved unto God." Surely Ralph Smisor has taken these words as his motto for he loves the Bible and also likes to study. But this is not all he does. He has an ear for music and hopes to be a musician some day.

Mary Doble was born at Long Beach, California, and moved to Loma Linda in a covered wagon when but a year old. Once, when but a baby, she became very ill with whooping cough. Her grandmother had to breathe into her nose to bring her back to life.

"A full-fledged American"—that's all Joy Kinder claims for himself. Joy is studying to be a doctor and plans to take the course at Loma Linda. He also plans to come to La Sierra next year.

Wilma Robinson was born in the majestic view of a large volcano in Northern California. The greater part of her life has been spent in Loma Linda.

Here's one of our farmer boys who likes to drive a truck and dig "spuds." Maybe you think hauling hay isn't fun, but just ask Orval Georgeson and he will tell you how much fun it is to turn over with a load of soft hay.

Ethel Rowlison was privileged to hear one of Elder Daniels' sermons when she was but six days old, of which, however, she says she does not remember a word. She seems to have had a peaceful childhood for she has never fought with her brother over more than just sticks of striped red candy.

"I don't know what my nationality is, but I think I'm Cholo." Well, perhaps he is, but we're from Missouri. Clark Kelley has two hobbies, chewing gum and car racing, and he gets away with both of them very nicely.

Lillian Kelley's most vivid recollections seem to be those of her first experiences in the dentist's chair. At that time her tooth had to be filed down—which was not an enviable thing to go through, she says.

We didn't have to guess long to guess his nationality. German pluck stands out on

every corner. That's Henry Baerg. His most severe accident was a fall, which accounts for his beloved week-end visits to Glendale.

Eleanor Wentworth has fond recollections of the time that she displayed her keen sense of discernment of what was good when she climbed a table at the age of one year, and ate all of the sugar out of the bowl. Perhaps it is this that gave her such a sweet voice; who can tell?

Winston Nethery was born in England, but he has been through nearly every state except Florida. He was Junior president last year, and is editor-in-chief of our annual this year. All the girls will admit that Nethery has a little hobby hard to surpass—throwing slams at them.

Frances Brown, a native of College View, Nebraska, has been in California since 1923. Since then her chief occupation has been that of eating oranges. She will accept a challenge for an orange eating match any time. She was graduated from the Academic course at La Sierra in '26 and was the assistant piano teacher during the past term.

We would hardly believe Wayne Platner has always gone to public schools except for four years at La Sierra, judging from his aim—that of being a missionary to Africa. Ask Wayne what he likes best. You are sure to receive the answer, "Green lemonade and green ice cream."

Irma Abbott's favorite sport was that of riding donkeys, from which she fell at intervals, but never once killed herself. While at Paradise Valley she possessed a parrot which called her by name across the campus of the Sanitarium.

Ruth Lorenz is probably the only member who can pride herself with having been in a train wreck and of coming out alive. According to her own words, she has distinguished herself in school by the large number of detention periods she has attended.

We know Jack Cooper loves La Sierra. He must be very lonesome, though, because he says he has not received one whipping, and at home they were his only exercises.

Audrey Lea made it quite a task for her mother to keep her out of mud puddles and raisin boxes in her infancy, which, one is led to believe, can not be very far in the past. Later on she learned how to do many things, such as how to drive horses and swim in irrigation ditches.

Evelyn Carter's life seems to have been full of adventures, the outstanding of which is getting lost in the mountains and finding her way back after several hours and with several bad bruises.

Bernice Hodge was born in El Cajon, California, and has never been outside of Southern California. She takes great pride in the fact that she was her mother's best child (*probably because she was the only one*).

Fred Ludecke was born in Mexico and went to Germany when he was two years old. When he was a boy a great misfortune came to him. He nearly got run down with a bicycle. Perhaps that is why he doesn't know whether he is Mexican or German.

Marjean Fleet was born in Kansas City, which is pronounced by her a land of corn and wine (or rather wind). She is of good health, nothing bothering her except her heart, which does not function right all the time, to which most of us agree.

(CONTINUED ON PAGE FIFTY-FOUR)



Class Statistics

ROY REINHARD

The graduation class of 1927 forms a most remarkable class. There are thirty-four members in it; nineteen girls, and fifteen boys, everyone an American, of course, whose forefathers came from England, France, Germany, Holland, Poland, Bohemia, Scotland, Ireland and Canada.

We have attained the great age of 664 years, or in other words, we were living about two hundred years before the discovery of America. But do not let this worry you, for we do not show our age as you might think. If one could but look in upon us as we are gathered for class meetings and hear our foolish discussing, such as Jack wanting to wear a green tie for graduation and "Ed" wanting a yellow one, could one under these conditions imagine our length of years?

Collectively we are 197 feet tall, or about three times the height of the flag pole erected in front of the administration building. The honor of being the tallest among the girls falls to Lillian Kelley, who is six feet and one half inch tall, while Fred Ludecke and Jack Cooper among the boys both claim six feet and one and a half inches as their height.

We weigh the tremendous amount of 4,157 pounds, or 157 pounds over two ton. Think not this weight to be all excess fat; on the contrary, it is grey matter stored abundantly with knowledge. Paul Murphy with his 183 pounds contributes the most to the avoirdupois of the class, and Ralph Smisor with 105 pounds faithfully brings up the rear.

In the matter of length of feet and size of head we found some interesting facts. Our feet together would make a line 317 inches long. Again Fred Ludecke and Jack Cooper, with "Art" Logan and Winston Nethery claim the standard length of a foot, twelve inches, as the length of their paddles. Surely they ought to leave their "footprints on the sands of time."

The circumference of our heads when added together would enclose one ponderous brain 720½ inches around. Wilma Robinson and Paul Murphy tie for first place for the largest head. Ralph Smisor again "takes the cake," this time for wearing the smallest hat. We judge this is because of his continual exercise of the musical powers stored in that part of his anatomy.

Fourteen of our members have brown eyes, the same number have the royal blue, two have hazel eyes, and Fred Ludecke claims green as his individual color. We judge by this that he does not have to use the midnight oil.

With a record such as we have set forth here, we cannot fail to attain world-wide fame for ourselves and make our class a famous one.

Class Library

Class Members	34
Present at class meetings	28
Intended to be there	28
Usually have their lessons	24
Think they have	34
Anxious to graduate	30
Ought to graduate	30
May graduate	26
Supposedly love their teachers	19
Really love them	34
Hope for success in life	34
May find it	10

1927 SENIOR PICNIC



"The Grand Stand"



"HAIHA!"



"The Game"



"Batter Up"



"OUR TRUCK"



HONORABLE SENIORS



"Help Yourself"



After Dinner



"OUR PRESIDENT"



"Frances"



"Korey"



"Ye Hikers"



"Sophomore Friend"

ALUMNI

1923

BAKER, ALMA
Glendale, Calif.
JUDSON, MABEL
Loma Linda, Calif.
KINDER, FAY
White Memorial Hospital

PRICE, LEONA
Unknown
REID, KATHRYN
P. U. C.
STUYVESANT, ESTHER
Santa Paula, Calif.

1924

ADAMS, PAUL
P. U. C.
BURNEY, RUTH
White Memorial Hospital
COMSTOCK, DELOS
P. U. C.
CUSHMAN, LESTER
P. U. C.
DAVIDSON, ODRIE
Mountain View, Calif.
DRAKE, MELVIN
Loma Linda, Calif.
GERHART, OSCAR
P. U. C.
GOBER, ESTELLA
Loma Linda, Calif.
GOBER, J. A.
Loma Linda, Calif.
GODDARD, VERNA
Loma Linda, Calif.
HERMAN, LOIS
Loma Linda, Calif.
HORNING, NAOMI
National City, Calif.
JAMES, HAROLD
Santa Ana, Calif.
JUDD, ELLEN
Los Angeles Methodist Hospital
KLATT, JOHN
Loma Linda, Calif.
MCDOWELL, CLIFFORD
Paradise Valley Sanitarium

MARTIN, GLENN
P. U. C.
MARTIN, RAYMOND
Redlands, Calif.
MUNDELL, FRANCES
Unknown
MURPHY, HAROLD
Loma Linda, Calif.
NETHERY, MAURINE
P. U. C.
NICHOLS, ROSEZELLA
San Bernardino, Calif.
RALEY, WILLETA
Garden Grove, Calif.
ROBERTSON, VERA
Loma Linda, Calif.
RYDER, GLADYS
Loma Linda, Calif.
SQUIER, JOYCE
Garden Grove, Calif.
UNGER, FAE
White Memorial Hospital
VAN GUNDY, CHARLOTTE
Pasadena, Calif.
VAN GUNDY, DOROTHEA
Loma Linda, Calif.
WICAL, CARLTON
P. U. C.
WINETEER, PEARL
Canada
BRINKERHOFF, EDNA
Fullerton, Calif.

1925

ANGELL, IVAN
Phoenix, Ariz.
BEESON, ALBERT
P. U. C.
BOBST, BESSIE
Loma Linda, Calif.
BROWN, DELMER
P. U. C.
BURNEY, SHELTON
Redlands, Calif.
CASEBEER, ALICE
Loma Linda, Calif.

DUERKSEN, ALBERT
La Sierra, Calif.
FENDERSON, CLEO
New River, Calif.
HOLLAND, ZELLA
Loma Linda, Calif.
JUDSON, JULIT
P. U. C.
KENT, FRED
Bakersfield, Calif.
MARCHUS, DALE
Washington Missionary College

MORTON, MARY
Redlands, Calif.
NETHERY, WILLIAM
P. U. C.
SANDNESS, INA
Unknown
SCHULTZ, CHARLES
Los Angeles, Calif.
SIMMONS, GRACE
Bakersfield, Calif.
SMITH, LUCILE
Loma Linda, Calif.
SQUIER, BERNICE
Garden Grove, Calif.
STRONG, NEVA
La Sierra, Calif.

WAGAR, IRENE
Loma Linda, Calif.
WALLACK, JENNIE
Loma Linda, Calif.
WHITE, ROLAND
Loma Linda, Calif.
WHITESELL, RUTH
San Diego, Calif.
WILBER, MARION
San Francisco, Calif.
WOOLERY, ALDENA
Loma Linda, Calif.
WRIGHT, BYRON
P. U. C.
YOUNGS, EVELYN
Paradise Valley, Calif.

1926

ABBOTT, NORMAN
P. U. C.
ANGELL, EDNA
La Sierra, Calif.
ANGELL, IVAN (Advanced Normal)
Phoenix, Arizona
BARNARD, JAMES
La Sierra, Calif.
BARNARD, MARION
La Sierra, Calif.
BERG, FLORENCE
P. U. C.
BLACK, PAUL
Riverside, Calif.
BOLINGER, WALTER
Pomona, Calif.
BROWN, FRANCES
La Sierra, Calif.
CAMPBELL, CLARA
Arlington, Calif.
CUNNINGHAM, THELMA
Riverside, Calif.
FREDERICK, LILA
Loma Linda, Calif.
GIDDINGS, LOIS
La Sierra, Calif.
GODFREY, PERCY
Walla Walla, Washington
GRANBERRY, RUTH
San Bernardino, Calif.
GREENSFIELD, VICTOR
P. U. C.
HART, HARRY
Loma Linda, Calif.
JACKSON, SADIE
La Sierra, Calif.
JOHNSON, ESTHER
P. U. C.
JOHNSON, GLADYS
White Memorial Hospital
JOHNSON, IRENE
P. U. C.

JOHNSON, NELLIE
P. U. C.
JONES, GERTRUDE
La Sierra, Calif.
KAUFMAN, GUY
Loma Linda, Calif.
KAVANAUGH, WILLODEL
Loma Linda, Calif.
LEWIS, MARY
Ontario, Calif.
LOGAN, ARTHUR
La Sierra, Calif.
MADISON, EUNICE
Loma Linda, Calif.
MARCHUS, DEAN
Escondido, Calif.
MARCHUS, DORIS
Escondido, Calif.
McCUTCHEN, FRANKIE
Glendale, Calif.
MOORE, ELDON
La Sierra, Calif.
NASH, ETHEL
La Sierra, Calif.
OPITZ, MURIEL
Ontario, Calif.
PIERCE, MABEL
La Sierra, Calif.
SMITH, WESLEY
P. U. C.
STEEVES, JULIA
San Bernardino, Calif.
SUTHERLAND, HELEN
Glendale, Calif.
WEBER, LEONARD
P. U. C.
WEIR, IRVIN
P. U. C.
WEIR, VELMA
Loma Linda, Calif.
WICAL, ALFRED
Escondido, Calif.

JUNIORS



Motto: THE COURAGE OF THE COMMONPLACE IS
GREATER THAN THE COURAGE OF THE CRISIS

Aim: FAITHFULNESS *Colors:* AMERICAN BEAUTY and LUPINE

Flower: AMERICAN BEAUTY ROSE

Class Sponsor: MISS WALLACK



The Courage of the Commonplace

LAURA CAMPBELL

Juniors! Yes, we're Juniors! For three long years we have been striving to reach the destination we at last have gained.

Well do we remember our Freshmen year; plodding, as it were, through a dense forest. We seemed to be walking in utter darkness, not knowing where we were going nor when we would reach our journey's end. The Juniors and Seniors were to us as monsters lurking in every nook and corner, waiting to jump at us and devour us. Each day some little light would be revealed to us. We thought for a time that school life was not such a bad thing after all; then came graduation. With the organization of the Junior and Senior classes we felt our worthlessness more keenly.

And now our Junior year! Instead of being forced to take those dreadful studies of bookkeeping, physiology and the like, we are allowed to exercise our power of choice. Those interested in mathematics are able to satisfy their longing by studying algebra, or those desiring to learn a foreign tongue can master Spanish. Then too, we have the vast field of English literature to explore.

For the first time in our school experience we know what it means to organize a class. We know how it feels to have our votes downed by a majority of other votes when electing officers. In the end, however, we usually see that the majority were right.

Our anticipation is great as we plan to make the closing days of the school year happy ones; days that the Seniors will long remember after they have gone.

In our mind we can see about one year in the future. Upon a platform we see the large class of '28. As each name is called the individual rises while a scroll is presented to him. As such scenes come before us, we are inspired to remain faithful, and to keep up our courage in the commonplace as well as in the crisis.

JUNIORS

ELSIE REYNOLDS

We juniors are a merry group
With willing hands to work;
We always try to do our best—
Try ne'er one task to shirk.

True faithfulness our watchword is,
And courage for the right.
E'en though it be the commonplace
And not a brilliant fight.

American beauty rose we thought
With lupine blended well,
And so the class made these their choice
As you, by now, can tell.

We'll say Farewell, dear Seniors, soon—
Then we shall take your place
And wish you many pleasant times
Along your earthly race.

JUNIORS



Tas



A sled - full.



Let's go



Load to go



Miss Wallack
our Sponsor



At the top of the world



Smiles



Loyal Juniors



Helen



Pals



Do you
want
a ride?



Photographer



The

Flood



Picture



Junior Junk?



TENTH GRADE—SOPHOMORES

Back Row (left to right): Leland Cottrell, Venis Unger, Stephen Jacobs, Ronald Rothe, Clark Chace, Elmer Rothe, Clifford Ragsdale, Don Platner, Celian Logan, Edgar Cooper, Byron Lagourgue. Middle Row: Kathryn Goddard, Margaret Hon, Florence Horning, Le Ora Turner, Dorothy Johnson, Grace Cooper, Piedad Valdivieso. Front Row: Pearle Button, Emily Brown, Elizabeth Northrop, Ivamae Moore, Esther Angell, Fern Baldwin, Lola Harchelrode.



NINTH GRADE—FRESHMEN

Back Row (left to right): Robert Daniels, Maurice Murphy, Harlan Johnson, Elmer Hankins, William Nieman, Charles McNeil, Hugh Kidd, Marion Westermeyer, Ray White, Paul Hollingsworth, Donald Clark, William Raley. Middle Row: Nadine Campbell, Mabelle Duerksen, Stella Leiva, Leona Bassham, Mary Albertsen, Marian Hopkins, Margaret Mackay, Bernice Hawkins, LaVern Mercer, Adele Bagley. Front Row: Carmen Leiva, Helen Casebeer, Elizabeth Bridges, Rachel Leiva, Charlotte Felt, Juanita Blehm, Sylvia Head, Louise Nieman, Lois Platner.

A Sophomore's Day

PEARLE BUTTON

"Oh, dear! There goes the bell!" said one sophomore to another as they walked up the front steps together. "We must hurry or we'll be late to Rhetoric. I always hate to miss Rhetoric because we have such a nice time in class. I like that story Miss Wallack is reading us now. It certainly is a good illustration of the points she has been teaching us about the short story."

The closing bell rang all too soon, and we sophomores grabbed our books and rushed to Bookkeeping. After the roll had been called, Mrs. Palmer told us we might have the rest of the time to work on our books. Then she helped each one of us.

One sophomore was busily adding up some figures. When she finished she looked up and said, in a resigned tone, "I knew it wouldn't balance. My trial balances never do balance." Just then Mrs. Palmer came by, and the mistake was quickly located.

Old Testament History came next. We all bowed our heads while Elder Young offered prayer. Then we began the study of the lesson. As we left class, one sophomore remarked, "I really enjoy coming to class, though at the first of the year I thought it would be a dry subject. I soon changed my mind."

A freshman meeting a sophomore in the hall between the fourth and fifth periods, enquired, "What class do you go to next?"

"General History," responded the sophomore, and his voice did not sound as if he regretted it.

"I'm glad I'm not taking History," said the freshman. "There are too many dates to learn."

"You can just change your mind," replied the sophomore, "because History is not at all what you think it is. Prof. Reynolds makes every bit interesting, even the dates."

After History came Chapel, and with the close of Chapel another sophomore day was ended.

Life of a Freshman

MARY ALBERTSEN and LEONA BASSHAM

Once upon a time a long long time ago we were little boys and girls in the grammar grades. We used to watch the older students from the Academy go by with thick books, reminding us that we had more to learn.

Then how well remembered is the evening when at the graduation exercise the valedictorian spoke of the future advancement of his class. Little did he realize the hopes that burned within each graduate. For had we not worked hard to master our English and solve our Arithmetic? Had not our patient teacher labored with us, expressing her hope for our future welfare?

We received several "Annuals" from different schools. How diligently we studied each item and wondered which school we should choose to start out our career, so that our dreams would come true.

As the long summer passed and September was drawing nigh, how breathless were our hopes while preparing for school; for we were going to La Sierra Academy.

Then came the day when every one had arrived and was getting his room arranged to suit his own taste and getting acquainted with his room mate. All the old students of the school were engaged in eager handshaking and greeting, while the strangers stood gazing with curiosity mingled with bashfulness. How strange were the feelings of us "freshies," as we realized for the first time that we weren't as important as we thought.

Now we have reached the best part of the year when we receive our grades and find we have gained another milestone. Now we can claim the saying "Green things grow," for we "Freshies" are one step nearer Seniors.

"Long live the 'Freshies,' and may there be a host of them next year at good old La Sierra."

At a Glance

MARTHA SPELL

Come with me and I shall show you a few of the departments of our school. First we shall visit the study room. The six nicely finished tables were made by the carpentry class. The two oil paintings, "Sunrise on Lake Tahoe" and "Sunset on King's River," painted by Englehardt were a gift from the Senior Class of '25.

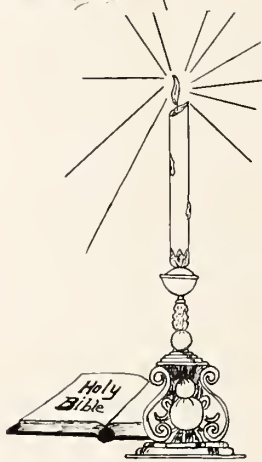


Next we will visit the mathematics class. A party of forty have started up the steep and rugged mountain "Mathematics" with Miss Lilah G. Godfrey as their guide. This excellent guide presides over the Science department also. The aim of this department is not only to fill the student's mind with sciences, but to lead him to see that there is a Master Mind behind all the workings of Nature.

The next department we shall visit is the English department. Here you will find some one with a tuning-fork for all disorders she discovers in student speech—Miss Nola B. Wallack, a master in English and in the art of friendship.

In this department the student receives a training in the channel which will aid him in imparting to others that knowledge which he has acquired.

This department consists of four courses: composition, rhetoric, English literature, and college rhetoric. The Bible and Spirit of Prophecy are recognized as the foundation of all true instruction. Twelve weeks are spent with profit in studying the literature of the Bible. Over one hundred and fifty of La Sierra's students are enrolled in this department.



Next we will consider the Language department, the head of which is Mr. K. J. Reynolds, a teacher not like every other teacher under which one recites. Firmly and sympathetically he leads his students through lesson after lesson which many language students — not his — term drudgery.

There are two classes, Spanish I and II, with forty-one students in this department.

Professor Reynolds is head of the History department also, and has made it one of the most interesting departments of the school. As a result of his tenacity and broad-mindedness, history has lost its ghost-like appearance and has taken on real flesh and blood. In the course in general history, a comprehensive study is given of the world's history from Creation to the present time; a general outline of events and conditions is given.



"Why do we study history," you ask? There are a number of reasons; chief among these is its relation to Bible prophecies, the fulfillment of which leads us to see the divinity of God's Word. It is also of great value in our national problems of today.

Now that you have visited our school perhaps you would like to attend school with me next year.



School Life



An Awakening

OMA GENTRY

The clock on the mantel had just struck eight-thirty, when Rena paused from her work with a tired, weary sigh.

"I wonder why Kitty does not come on? But perhaps her brother was late getting home from work, and she was depending on him to bring her."

Just then a little stripped down Ford came into the driveway. Almost before Rena could get to the door, her friend Kitty was on the steps, and the loud-sounding car was into the street again.

"Oh, Kitty! I am so glad to see you. Mother and I were just wondering why you did not get here sooner."

"Well, Kenneth had to work late to-night, and when he got home he had car trouble."

For an hour or so they talked and laughed as the conversation changed from subject to subject.

"Rena, do you realize how nearly over our vacation is? Just think, one more month and we shall be back to school again. I can hardly wait. Won't it be grand to be Seniors?"

"What do you want to spoil a perfectly good evening for, by mentioning school?" asked Rena.

"Why, you surprise me, Rena. With all those beautiful new dresses and a little car all your own to drive to school and you are not anxious for it to start. Tell me why it is that you do not like school. To me it is the best place, almost, on earth."

"Well, if I were as industrious as you I probably would have more pep about the proposition. But since I was born neither wealthy nor wise, my efforts seem to be all in vain."

"Don't think for one minute that I was born wealthy or wise or even with as much reasoning power as the normal person."

"But, Kitty, you do not have to worry about your clothes. You wear uniforms to school. It keeps me worried all the time how I am going to keep up with the other girls. They all dress so well."

"You would not need to either, if you would accept the offer I have made you to come and be my room mate at the Academy," answered Kitty.

"When I compare my clothes with those of Dorothy, Louise, and the other girls I am almost tempted to, Kitty."

"Oh!" came an exclamation of joy from Kitty, and before Rena knew what was happening, Kitty grabbed her around the neck with what could almost be termed a death hug.

"Oh, please do, Rena. Please do come and go with me."

Perhaps a little explanation will be necessary to make the girls' conversation clear. Despite the fact that they had been chums and neighbors almost all their lives, their spiritual experiences were very different. In fact Rena did not pretend to be a Christian. She never went to church, and all her interest centered around social advancement. She was just a care-free girl; always full of pep and bubbling over with energy. She had always attended public schools.

Kitty was a devout little Christian. Her very features portrayed the purity and innocence of her thoughts. When she was old enough to go to school her parents had made a great sacrifice to send her to church school. Each year the sacrifice had become greater until she entered the Academy. Here she worked to help bear the burden of her tuition. During the summer months her services were needed at home, because of the ill health of her mother. For three years she had attended La Sierra Academy, which is located in Southern California. The greatest sacrifice on the part of the parents had not been

dollars and cents; it was giving up their only little girl to go so far away from their home in Tucson, Arizona.

Rena had heard Kitty praise La Sierra more than once, and many times had Kitty begged Rena to go with her to the school. Rena's mother was willing to let her daughter go. It really would have made her heart glad to let her go to a school where she knew the influence was better than that of the public schools. She did not like the change that was coming over her only child. Anything would be gratefully accepted, provided Rena could be made better.

Silence reigned for a few moments in the room where the two girls were seated. Not a sound was heard except the steady tick, tick of the clock. Rena was thinking fast and Kitty was sending a prayer to her Father for her friend that she might make the right decision. Kitty had been praying for her chum a long time. She could see the indifference and worldliness that were getting a greater hold upon Rena every day.

"Kitty, do you think they would accept me at the Academy?" Rena asked in a very quiet and strange voice.

"Of course they would accept you."

"But I could never live up to the rules of the school."

"Oh yes you could, and besides they really are not hard, set rules. It is just certain requirements or standards each one must live up to," replied Kitty.

"Well, Kitty, if you think they would accept me and give me a fair chance, I will go with you, provided you will help me. I would like to know——"

"Don't worry about doing wrong; I certainly will help you. Rena, I am so happy!"

Kitty gave Rena a hard squeeze that made her scream.

"There will not be much left of me to go if you do not let go of my neck, Kitty Elkins."

The following month was a busy one for the two girls. Kitty was overjoyed by the fact that her chum was going with her.

"Mother, isn't it wonderful! Just think, I can have Rena with me every day for a whole school term."

"I hope it will mean a new vision for her. She is really a very good girl, only she has not received a right start in life. You must be very kind and good to her, Kitty, because she will get homesick and everything will be new and strange to her," advised the mother.

"You can depend upon me to do my best for her, mother. You will pray for us every day, won't you?"

If you had visited the other home you would have looked upon a similar scene. Rena was thrilled with the fact that she was going away from her home to stay in a dormitory for a while. She looked upon it as a great adventure. She was ready for anything that seemed exciting. She never paused to think how she would feel when everything was settled at school and the daily routine of the school became a part of her life.

Never before had a month passed so rapidly as did this last month before school started. They could not realize that it was over until both girls found themselves comfortably seated on the train and waving good-bye to their many friends who had come to bid them farewell. The conductor called "All aboard," the bell was ringing, the whistle blew, there was a creaking of brakes, and the train slowly began to move. Then faster, and faster grew its momentum until the girls felt that they were flying into space.

Words could not express the feelings of each girl. Their thoughts were so vastly different. Kitty had a pang of sadness for having to leave her happy home; but balancing this was the joy of returning to school, of having her friend with her, and not least of all, being a Senior. Rena was thrilled with the thought of adventure and new country to explore. Her one great asset was a love for nature. This was perhaps the only mutual feeling between her and Kitty. As the great "Iron Horse" swiftly carried them from mountain to valley and valley to desert, they were each overjoyed with the grandeur of it all. All too soon the conductor called "Riverside."

"Kitty, I don't want to get off; I could just ride forever."

"It's too bad to have this end so soon, but I am anxious to get located at school."

Today is Wednesday and we must all be cleaned up and ready for school next week."

Kitty was expecting her cousin to meet them, and true to his promise he was there. He had written her that he would meet them and drive them out to the Academy.

After greetings and introductions were all over and the girls were seated in Roy's car, Kitty suggested that they drive around the park before going out to the school. It was on this little drive that Rena was first introduced to Fairmount Park. She gave exclamations of joy and surprise, but did not find words to express her feelings. Roy drove all around Lake Evans, and then turning to the right, he took them around Mount Rubidoux, where they could get a good view of the beautiful Rubidoux bridge and also the Santa Ana River.

Roy and Kitty, in turn, told Rena of Mount Rubidoux and the interesting stories about it, but their words fell upon almost deaf ears. Now they were driving down Seventh Street, and Rena's attention was upon the magnificent homes along the street. They now started to the Academy, and as they glided along that beautiful shady avenue, both girls relaxed into a silent and soothing rest. Not until they began to bounce around on the bumps in Hole Avenue did they come back to earth. And looking ahead of them was the little village that Kitty had learned to like so well. Up against the hills, a little to the left, stood the Academy. How the sight of those dear buildings thrilled Kitty as they neared them. As they drove past the village, Kitty recognized the homes of her friends. Everything had a familiar and welcome atmosphere.

Roy drove them along the little drive back of the school, which had beautiful, lacy pepper trees placed along the side.

With the skill of both girls' hands the room was soon made into a little palace. The monotony of the barren walls was broken by a few restful pictures. Upon the floor was placed a rug from Kitty's own bed-room at home. When they were washing the windows, Rena, for the first time, really saw things outside and fairly held her breath as she gazed upon the view that met her eyes.

There was the long range of mountains in the distance extending all across the North from East to West. Looming above the rest were peaks, which she learned later were called San Bernardino, Gray Back, and San Jacinto. Her gaze gradually lowered and there was the beautiful San Bernardino valley with its many patches of green. Coming a little nearer to home she saw the school farm. Alfalfa was planted in the space in front of the school. Over to the right she saw the cows grazing in green grass. She stood at the window so long that Kitty came up to her and put her arms around her.

"Isn't it grand, dear?" Kitty asked.

"Yes, it is; it almost makes me afraid when I think that if it had not been for you I might have missed this," answered Rena.

"Rena, dear, I hope you will gain something more this year than a mere sense of the beauty of God's great out-of-doors. He has many other things to teach us."

Late one afternoon, after they had become thoroughly adjusted to their schedules, Kitty noticed a tear in Rena's eyes. She did not mention it, but in a tactful way suggested that they go for a walk. They walked along the road that goes back of the school and winds its way around to the homes upon the hill. Rena suggested that they go up to one of the nearby rocks so they could see down into the valley. They sat there on the rock for a while; each enjoying the beauty around them. They started back in time for supper. As they walked along, Rena asked:

"Are all the things that we are studying in the Bible true?"

"Why, of course they are true. Why do you ask?"

"Oh, I don't know; it all seems so strange. I never heard about those stories before. Anyway they are interesting. At least the teacher makes them interesting."

Rena really seemed to be having a victory over herself. She was away from the indifferent atmosphere of her home, and bad influence of her worldly friends. She was making a very serious and critical study of all her classmates and also of the instructors. She expected great things from them. She had promised Kitty that she would be good and

(CONCLUDED ON PAGE FIFTY)



Our Music Department

ELEANOR WENTWORTH

Does La Sierra have a wide-awake, strong music department? This question will not remain unsettled long if you will but visit two rooms in the administration building: the violin and piano studios. Mrs. C. E. Swartsfager will be glad to tell you of her work in the violin department. The students are very much interested and are making a surprising success in their work. Mrs. Swartsfager has the direction of La Sierra orchestra and ensemble class. The choir, which is also under her direction, is doing excellent work, as was seen by the concert given in the chapel one Saturday night.

In the piano department there also is shown the spirit of work and interest. Mrs. Vesta J. Baldwin is the head of this department and is assisted by Miss Frances Brown. Several recitals have been given by the two departments.

There were three graduate recitals in piano this year; one normal and two academic. The graduates were heard and criticized every Tuesday afternoon and profited much by these rehearsals.

The theoretical part of music is given much attention. The students of Theory of Music, History of Music, Harmony, and Conducting, found their work fascinating as well as most helpful in their instrumental or vocal work.

The girls' quartet, although not a regular class, is a part of the music department, and their talent has been appreciated in the young people's meetings, church services, and entertainments.

The students of the music department are following the true plan laid out for them by God. "Let the singing be accompanied with musical instruments skillfully handled. We are not to oppose the use of instrumental music in our work. This part is to be carefully conducted; for it is the praise of God in song." Vol. 9.

La Sierra is training young people according to God's plan and His praise in music is strongly emphasized. We are striving to do our best in all lines. The music department deserves much commendation for its faithful work in attaining this ideal which has been set for us.



Field Methods

Home Mission Bands





Missionary Volunteer Officers

Foreign Mission Bands



Missionary Volunteer Department

ETHEL NASH

"Come on, Harry, let's go to the Missionary Volunteer meeting. Of course you have heard about some of the meetings we have had before. We are going to have a splendid map study tonight."

"Yes, I have heard of them, but not very much. Won't you tell me something about them, Richard?"

"One evening we had a program illustrating India, its needs, and some results of missionary work in that field. It was wonderful, Harry. Come on, I'm sure you will enjoy it."

"But isn't it a little early for meeting? Or were you going somewhere else first?"

"That's right, I was so interested in that map study I forgot to tell you that I always attend the South American Band at six-thirty."

"The South American Band, and what can that be? Are you planning on going to South America, Richard?"

"Oh, that's one of the three foreign mission bands. The other two are the Asiatic and the African Bands."

"My, that sounds interesting. What do you do in the bands?"

"We first have a map study on the location of the country represented by the band, then we have programs about the people and their customs. We have certainly had some interesting dialogues on foreign customs. You just cannot miss one, when once you get started."

"Do you have any other bands or meetings, Richard?"

"We have a literature band also. Its work is very interesting. This band distributes literature each week in assigned territory. In this way we have a chance to do personal work. There are several who are interested in the study of the Bible as a result of our faithful endeavors. Many are willing and anxious to subscribe to the paper, 'The Signs of the Times.' Some of them will gladly attend meetings when they can be held near enough to their homes. We are encouraged by the interest aroused in such a short time."

"Then we have the Sunshine Band which is all that its name implies. In this band we spread sunshine by visiting the 'Old People's Home,' and others, who need to be cheered. We sing to them, and take them flowers. They surely enjoy it. Their faces fairly beam with happiness as they listen to the youthful voices lifted in praise and thanksgiving to God."

"Oh, Richard, bring that band to visit my grandmother and grandfather. I am sure they would enjoy it immensely. Grandmother just loves to hear young people sing, and grandfather's favorite song is 'The Old Rugged Cross.' Can't they come next week?"

"Perhaps. Then I must tell you about the Correspondence Band. The young people of this band are kept busy writing missionary letters and mailing papers. In this way work is carried on which was started by canvassers and others who have sown the good seed in the hearts of friends and neighbors. This band has before it great opportunities."

"I must not forget to tell you of the Devotional Band. This band consists of several prayer bands. There are several held in each dormitory, and you would be surprised at the good attendance. These are keeping Christian students in touch with each other and with God."

"Well, Richard, I certainly have enjoyed your explanation of the Missionary Volunteer work. I shall certainly go to the map study with you tonight, and also to the South American Band if I may."

"Good! The bell is ringing now; come on, let us go."

Life In a Girls' Dormitory

EVELYN MELEEN

To be happy is the supreme right of every being. A girl entering a dormitory has every right to expect to find such congenial surroundings that her stay will be a most pleasant one. It is a recognized fact that one's own mental state, attitude, and habits largely determine one's degree of happiness.



First, I believe a girl, to be happy in a dormitory, upon entering should determine to accept things as she finds them, in a spirit of cheerfulness and contentment. No dresser in the room? "Oh, well, I'll get along somehow." Floor scratched? "Maybe they'll give me some varnish." Don't like the roommate? "If she can stand me, I can stand her." Have to get up at six? "At home I stayed in bed until eight. Different here; might as well make up my mind to it." A hundred other contrasts might be drawn, but to be happy in spite of them is the one rule, "Take things as they are"—"adaptability."

Next, I believe a girl to be happy in a dormitory, must be very congenial. Solomon tells us that to have friends one must show himself friendly. Regard every girl as a friend worth while, cultivate her friendship with loyalty and sincerity, and dormitory life will hold new aspects of happiness.

If every girl could sense the importance of choice conversation, how much she could contribute to her own personal happiness! No girl can afford to yield to the temptation to air a temporary grouch, or seeming injustice. Nor can she any more afford to pass on a choice bit of gossip, scandal, or information. To do herself justice she should heed the warning, "Behold how great a matter a little fire kindleth."

No greater compliment can be paid to a person than to be trusted implicitly. If once a trust has been betrayed it is only human to withdraw confidence. Surely for one who courts the confidence of those in charge it is a good plan to determine to be true to one's trust. Thus a girl will never betray her trust. Let her reputation once become established, and a twofold source of happiness is hers; first, the assurance and joy of right doing and respect for herself and others; second, privileges and opportunities of a very material sort.

As a cap sheaf to all sources of happiness is the habit of making first things first. Refuse to start the day without private devotions. Take religious services seriously; resolve to be the right influence and example at all times. To sum it up, "Take time to be holy."

"Be not too busy with thy work and care
To look to God each day in prayer."

In every systematic, well-ordered dormitory, provision is made for these duties. A wise girl will make use of the opportunities for spiritual growth afforded her.

These five sources of happiness, then, are outstanding: adaptability, congeniality, choice conversation, dependability, and above all, the habit of making first things first.

School Dormitories

FLOYD W. BALDWIN

The school dormitory figures largely in the school life of the student. It is the center of school activities. It is the home in the school.

A young man enters school, chooses a class of science, and at once learns that the water he drinks is composed of hydrogen and oxygen. He has learned something. Our young man continues to use water as formerly. The water has undergone no change. We hope that with all this theoretical education, his training is not neglected.



The acquiring and accumulation of such facts serve well as life's equipment, but have no vital and immediate bearing on life's present problems. They say that a drink of refreshing water is very good for one's health, and that we concede with no question, but the newly acquired knowledge of the composition of water adds no new vitalizing power to the water. Water remains as before, H^2O , and we hope our boy drinks copious amounts of it.

We educate minds and train characters. Of the two, the latter is the more important. The regular and systematic morning and evening worships, daily prayer bands, and carefully supervised daily programs of the dormitory serve well to do this.

One young man enters the algebra class. (Algebra, you know, is very essential to one's education.) As his reward for diligent and intensive study he learns all about the hypotenuse of a right triangle. Then, too, he overhears the teacher say something about "some" of the squares of the other sides. Of great value has been the class hour devoted to this new kind of mathematics.

Thus it continues from day to day. New facts are daily acquired. Our boy keeps right on drinking the same brand of water in the same old way and enjoying immensely his newly discovered mathematical riddles.

In the dormitory things are different. Here our boy enters a class, the dormitory class, the class of life. He is learning the art of living, which is the ultimate end and goal of all education.

Many find the new life of the dormitory rather unpleasant for a while. They are living with others not of the same kin. Ideals are not the same. Opinions differ. They are living in a miniature world, the dormitory world. They learn to make the most of what actually exists, to get along with everybody and everything.

To most boys this dormitory experience is their first attempt to grapple with life's sterner problems without parental direction. Yet, direction is not lacking, for the dormitory boy is under continual direction and the most careful supervision. He is serving an apprenticeship of living.

The same can be said of the theoretical classes but in a much less degree. In the class room we receive our equipment for life; in the dormitory we train in that life itself.

Any young man or woman, on completion of his school-work, is much better equipped to go out into the world and stand alone for having spent a portion of his time in a well-regulated school home.



Cooking



Sewing



Carpentry



Hydrotherapy

Manual Arts

R. L. BRIDGMAN

For centuries scientists have labored to perfect a mighty ocean liner of the proper dimensions to ride with ease the foaming billows of the storm tossed sea. Finally with pride and great publicity the fact was made known "what the scientists have done." In infinite wisdom God saved eight souls in a mighty ocean liner which to science is a fable, yet after which the modern ship was unknowingly modeled. Had the Word been their guide they could have used the blue print of God and improved the time spent in other ways to the glory of His name.

As in science so in education. Modern educators have just perfected educational systems which are not yet equal to the system advocated by God in the schools of the prophets.

Above all we highly appreciate the location of La Sierra. This appreciation is not because we have the valley, hills, and snow covered mountains to meet our eyes, but because it is the place where God wants it. This puts us where He can teach us, and carry out His plan.

Our desire, purpose, and joy is to become workers together with God. We are glad He does not expect more of us than He can accomplish for us. The work we are called upon to do in saving souls is more than a head work; and in our preparation here, we prize the education of both our head and hands.

Young people who apply their practical abilities exert a far better influence and win the substantial confidence of those for whom they work. Those who prepare for mission field work will be able to bear greater responsibilities if, coupled with a knowledge of history, literature, and the Bible, they have a good practical training in the manual arts.

Agriculture brings us in direct contact with the Book of Nature. From it we learn the care and preparation of the soil for crops, cultivation, irrigation, as well as the choice and care of dairy herds and poultry. The plainest of all vocations is this, upon which all depend from the least to the grandest.

Along with the knowledge of agriculture, would necessarily come the demand for a definite understanding on points of carpentry. Many of our laborers build their own houses and make all their own furniture. It may become necessary to make constructions of concrete or other material in the erection of churches, common dwellings, or other mission quarters. A fair knowledge along these lines makes one a leader and not a trailer. Be adaptable and become acquainted with the use of any kind of tool.

Economy is that about which so many spend time talking, but it is not understood. Yet in our classrooms young women are receiving a thorough training not only how to cook plain wholesome food but how to harmonize qualities with values. The great weakness of our nation's youth lies in their lack of counting the cost. But with our educational objective this lack is reversed. Never could our tremendous task be efficiently carried on through the coming crisis unless both young men and women arm themselves with a practical working knowledge in the manual arts and sciences.

To be able to make hats, suits, coats, dresses, shirts, and jackets, and the necessities called for in the home as: curtains, draperies, spreads, scarfs, bed linen, and even carpets, makes the cost far less than the ready-made article. The difficulties of making satisfactory purchases will be matters of little note because at La Sierra we learn to do things and our work becomes a pleasure and an inspiration.

Taking this question of economy a step further, every one should have a knowledge of the simple treatments in caring for the sick. Much sickness can be avoided if taken in time and given the proper attention. Simple remedies for common ailments and helps in first aid should be borne well in mind. With but very limited understanding of science in a medical way, consecrated workers have won the hearts of savages through treatments administered in faith. After all, these are things which we owe ourselves and which our school offers us that we in turn will be able to enlighten others. Then, as workers together with God, we shall be "thoroughly furnished" and "entire, wanting nothing."

Department of Education

MAYBEL JENSEN

Our often repeated definition of true education is "to restore the image of God in the soul." No better one could be found, because it is both fundamental and all-embracing. The home, the church, and the school are looked upon to do this important work; and upon the school rests a highly important share of this work. And if the school, then the responsibility of promoting the true purpose of education rests upon the teacher. The source of such an education is pointed out in these words referring to the Infinite One: In Him "are hid all the treasures of wisdom."



"The world has had its great teachers, men of giant intellect and extensive research, men whose utterances have stimulated thought, and opened to view vast fields of knowledge; and these men have been honored as guides and benefactors of their race; but there is One who stands higher than they. We can trace the line of the world's teachers as far back as human records extend; but the Light was before them. As the moon and the stars of our solar system shine by the reflected light of the sun, so as far as their teaching is true, do the world's great thinkers reflect the rays of the Sun of Righteousness. Every gleam of thought, every flash of the intellect, is from the Light of the world."

Early in the history of our denominational work, it was made plain that if the denomination were to save its youth, a system of schools must be established where the Bible would be the guiding principle of daily study. The work has grown rapidly, until at the present time there is an organized system of schools, over which Christian teachers preside.

We need more and better trained teachers of elementary and intermediate grades. Too much emphasis cannot be placed upon the importance of a thorough preparation for the training of the young. Mr. Roosevelt once said, "If you are going to do anything for the average man, you must do it before he is a man." The many calls for efficient teachers, both in the homeland and in the fields beyond, have led to the establishment of teacher-training departments in our schools.

In accordance with the high standards of the institution, the Educational Department of La Sierra aims to stress the "Heights of Training for Service." Success in teaching must be measured by what the pupil has received. Three important things contribute to proficiency in the art of teaching. First a teacher must know what she teaches—in other words her preparation must include physical, mental, and spiritual attainments. Second, how to teach, manage, and govern a school—the power to control and train the pupils under her charge in a habit of self-government. This demands professional training as well as scholarship. Third, whom she teaches—a knowledge of children is necessary. "Childhood has its own way of seeing, thinking, and feeling, and nothing is more foolish than to try to substitute our ways for them."

Training youthful minds "is the noblest work ever assumed by men and women." The need for trained teachers is an urgent appeal to all our young people to whom God has given the talent of teaching. La Sierra Junior College will help you get a vision of the great possibilities before you in the field of teaching.

The Importance of the Bible

F. G. YOUNG

According to St. Paul, the supreme purpose of our existence is to find God and exalt Him, to find self and crucify him. Naturally the finite is an enemy of the infinite and all-powerful, a condition which is responsible for all failure and disappointment. Once,



however, the middle wall or partition is removed and peace is declared, our sorrows are forever ended and "Immanuel" becomes a reality, the signet of God's purpose and design. "For to make of the twain one" is the "object of education, the great object of life."

Three great highways have been opened which lead into the light of His presence, the three systems of revelation. They are as follows: First, the Word Spoken; second, the Word Written; and third, the Word made Flesh. These represent the three methods of teaching, namely: the inductive, deductive, and laboratory or experimental methods. Every line of thought therefore, be it scientific, religious, or social, that ends with the revelation of the creature instead of the Creator, has fallen short of its ultimate purpose, a process which leads the mind downward to the material, engenders selfishness, and tends to bondage and captivity instead of leading the mind upward to

the spiritual, engendering altruism and tending to liberty and freedom.

The most remarkable thing about the Bible is that it creates its own hero. Books usually are written in praise of heroes in whose creation they had no part. The truths of the Bible, uttered in different ages, and under various circumstances, having been brought to a focus when the fullness of time had come, resolved themselves by the power of God into a person, a true man in body, soul and spirit, yet differing from all men in character and message.

We are conscious of the lack of eccentricities in His life. In the framework of His character, the obliquity of political design is made conspicuous by its absence. Unlike other men, He did not depend upon visible bracing to give strength and stability to His work. Truth was His mighty stay and it never failed Him. In His humility He made no profession of power; for He said, "Of myself I can do nothing."

It is said that Pontius Pilate once cautioned Him in His policy in dealing with the traditions of the Jews, and Jesus is said to have made reply: "Command the torrents of the mountain streams to cease their flowing that they might destroy the trees in the valley below. They flow in obedience to a higher law. They understand no other language. Before the roses of Sharon bloom again the Son of Man will have been glorified."

Whatever the surprises of the future may be, Jesus will never be surpassed. His worship will grow young without ceasing; His legend will call forth tears without end; His sufferings will melt the noblest hearts; all ages will proclaim that among the sons of men there is none born greater than Jesus."

The Week of Prayer

LULA ROTH

The Lord said, "Be ye holy for I am the Lord your God." Lev. 20:7. This command from the Master was brought to the hearts of the students of La Sierra during the fall and spring Weeks of Prayer. The Spirit of God was truly manifest at both times.

Elder and Mrs. Parker, missionaries from the South Sea Islands, were with us during the fall Week of Prayer. Their experience in soul saving in the South Seas and the providences of God that they related deeply stirred our hearts and gave us an impression that will be long remembered.

Meetings were held each day in chapel. Each evening Elder and Mrs. Parker met by turns with the boys and girls in their respective parlors.

The true greatness of man depends solely upon his relation to Christ. This beautiful fact sank deeply into our hearts for we had before us day by day a living example of true greatness in Elder and Mrs. Parker. Their simple consecrated lives, full of joy and peace, gave power to the words they spoke, and had a profound influence.

The Spirit of God quietly moved upon the hearts of the students. Practically all surrendered their lives in consecration to our Saviour, who not only gave His life to save us but worked mighty wonders in the salvation of souls in the South Sea Islands.

All during the week prayer bands met at least once a day to seek God. God heard these prayers and many victories were won.

After a few months had elapsed since the first "Week", the spring Week of Prayer drew near. We were glad for another opportunity to seek God, for more time to spend in real heart searching. One Week of Prayer prepared the way for the other, and the working of the Holy Spirit was likewise manifest.

Elder Bond, the Missionary Volunteer Secretary of the Southern California Conference, and Elder Mann of the Southeastern California Conference were with us this time. Meetings were held in chapel each morning. Each evening at 6:45, services were held in the dormitories, after which voluntary prayer bands met together as before to seek God. In the boys' dormitory prayer bands met each morning. Practically every one attended and received a blessing from God.

The enormity of sin, its awful results and the price paid to redeem us from its power were placed before us clearly and plainly. There was a longing to get rid of sin through the only remedy, Christ Jesus. There was deep heart searching, confessing and putting away of sin and a consecration to the work of the Master.

Bible study, prayer and work for others is the true source of joy and contentment. Bible study is to the soul what food is to the physical being, that which determines the health and strength or the weakness of the individual. Prayer is the very breath of spiritual life, "the opening of the heart to God as to a friend." Work for others is the true evidence that Christ dwells within and is the exercise which helps us to grow up into the full stature set before us in the life of the Master.

The timely instruction and counsel given during the Week and the response felt by hearts that were willing to follow the Saviour all the way found their culmination in a baptismal class organized near the close of the Week. This included about twelve who had either never been baptized or who felt the need of rebaptism at this time.

During this special season was felt the silent working on hearts that made the many victories so definite and complete. We all feel that we have received a great blessing from this Week of Prayer and are determined to carry out the program for the successful Christian life so definitely set before us. "Prayer is heaven's ordained means of success in the conflict with sin and in the development of Christian character."

The Girls' Reception

RAYMOND F. COTTRELL

The boys just thought they knew all about it, didn't they? At least, they wanted the girls to think so.

As soon as we arrived at the academy buildings Easter afternoon, we were packed and shipped off to Corona by the cars in waiting. Surprise after pleasant surprise was awaiting us at the Washington Grammar School. From the time we started nutting to the very close of the enjoyable afternoon, every moment was distinctly attractive.

We were soon bidden into a lofty hall of medieval dimensions, colorfully arrayed in harmony with the spirit of the day. Through elevated casements poured a mellow golden radiance that permeated the whole room with its weird illumination. In the center of each small table lay a large, bright Easter basket. Between the tables stood spreading palm trees; and overhead, from several centers, emanated brilliant ribbons. And what good things there were to eat! What, what would we do without those La Sierra girls!

As Irma Abbott asked us all to turn our chairs around in one direction, we faced an elevated stage at one end of the hall. I know Caleb Nethery, Ezekiel DeVine and Frederick Wilhelm will agree that we appreciated that program. Just ask them.

And as the full moon with its mystic light looked dreamily across the sleepy valley, we felt well satisfied. Thank you, girls, it was a wonderful time.

"As Unto the Bow the Cord Is"

ERNESTINE GEORGE

On La Sierra hill excitement reigned supreme. Why? Oh, this was the night of the grand reception—the boys were entertaining the girls, and every one of us was wondering and guessing what would happen.

When six-thirty came, the girls' parlor was filled with an excited, curious group of lassies. After what seemed to be hours of patient waiting, the hosts finally came and escorted us to the dining room.

What a sight met our eyes there! There were several long tables beautifully decorated in green and white and filled with delicious food. The food also added to the appearance of freshness since it was arranged in the same colors. I'm sure you never tasted better dainties nor ate at a more bountiful banquet. The favors were pretty green and white flowers that would flutter and make a queer noise.

After the feast the boys gave us a program, and if any girl had come to this entertainment feeling despondent, she could not possibly have stayed in this mood long; for boys have great ability to make girls happy. Among the many good numbers given, the selection by the "Close Harmony Quartette" was much enjoyed even though we didn't recognize the song they "attempted" to sing.

The outstanding feature of the evening was the splendid rendering of "Hiawatha." Before us was a very real forest with its wigwams and Indians. The boys who took parts and gave the poem made us feel that we were actually watching the characters of long ago. As they stole softly back and forth giving their parts, a quiet, fascinating spirit took possession of us, and it almost made us sad when they gave their farewell speeches and departed.

Every number gave evidence of much hard work in preparation and in our hearts and minds will long linger memories of such a perfect evening. So here are three cheers for the boys as entertainers!

An Awakening

(CONTINUED FROM PAGE THIRTY-SEVEN)

she was trying hard. There was a feeling working inside her that she could not understand. When Kitty kneeled to pray at night Rena wanted to kneel with her, but she could not seem to make herself do it. So she resorted to uttering a little silent prayer after she had gone to bed.

Then came the Week of Prayer. Just at this time Rena's struggle seemed to be at its worst. Her feelings were all so new and strange to her that she could not understand herself. She listened carefully to all that was said in the meetings. One day when she saw the speaker alone she asked if she might talk to him for a few minutes.

He was an old man and very much interested in youth. In his kind, gentle way he told her of Jesus and His love and all it would mean in her young life to accept Him.

Before the Week was over Rena did accept the Saviour as her own. It is needless to mention the joy that it brought to the heart of her room mate. Rena went home Christmas but found she did not enjoy life with her old friends as she did before. Rena had changed.

To Nature

RAYMOND F. COTTRELL

What secrets hast thou, O Nature, in thy bosom hidden?
In each bud that breaks, and flower that blooms,
In every bird as his song he resumes;
Wind so softly sighing, sweetly given
In azure sky so blue, and clouds that fly?
In all that lives I feel thy faint voice calling.
Calling, as thou must, all to thyself, fast binding,
Yet giving, ever giving the beauties that in thee lie!
It is thy verdant life, as lovely and irresistible
As that freedom of thine ever silently beckoning, Come,
That serenely sings of a force sublime, indomitable
As the very well that cannot be overcome.
O Father of all, make it mine to see Thee and Thy love
In every aspect of nature here and above.

A Day in Spring

LORENA BLEHM

The drooping trees again revive;
The brown hills for their green coats strive,
And winter's piercing winds are stilled,
For Spring's bright sun her place has filled.

Oh, gentle spring, we welcome thee
To fill this world of mystery
With sunshine, laughter, mirth and song,
That not a day will e'er seem long.

The sweet forget-me-not of blue
Sends forth a message that is true
Of how God's love to us is shown
By all that here below is grown.

The blue-bird and the swallow sing,
And all the hills with music ring;
The robin and the chattering jay
Have also many things to say.

The orchard on the left, in bloom,
Sends forth its delicate perfume;
And all who chance to pass that way
Remark about the lovely day.

The student, on his way from school,
Just loves to rest in shadows cool,
And gaze into the sky of blue
Watching the white clouds floating through.

He seems to find in this fair day
Some time to idly dream away;
He dreams of what the future holds
For him, and his so well-set goals.

When he has studied long and hard
For final tests and their reward,
He then to graduation looks
When he with joy can close his books.

As soon as graduation's o'er,
His thoughts go to a distant shore
Where heathen for the message yearn,
That they of Jesus' love might learn.

When breezes blow at close of day,
His thoughts return from far away;
His prayers ascend to God on high,
To guide him as the days go by.



The Other Half of Education

DELPHA MARCHUS

Success, to the average student in his education, means success in his books and classrooms, but to the more discerning, this is perhaps only half. He realizes that the social environment in which he is placed and the attendance at the social functions, especially those of our "Saturday Nights" are just as essential as his attendance in the classrooms.

This year there have been different kinds of entertainments, such as lectures, stereopticons, musicals, recreational entertainment and study periods.

On one of the Saturday nights we were pleased to have Mr. Kenneth Manning, a well-known chalk-talk lecturer, give us a clever educational drawing upon the ways of man, contrasting the different characters of men, and bringing out for a final contrast the most wonderful and beautiful characters of all, that of Christ upon the cross of Calvary, while "The Old Rugged Cross" was sung, impressing deeply upon the hearts of all the wonderful character of Jesus.

After study, books, listening to lectures, we really appreciate good music. Occasionally we have some on Saturday nights. Just a few weeks ago the choir entertained us with solos, quartets, and full chorus selections. We were pleased to have Miss Meleen give us a reading "From a Far Country." When the music was over we felt as Longfellow did when he wrote—

"And the night shall be filled with music,
And the cares which infest the day
Shall fold their tents like the Arabs
And as silently steal away."

Most of all, we enjoy action. Should you be among us when it is announced that Saturday night there will be a march and games in the dining room, you would understand our appreciation for such recreation. We sleep better after such occasions and can study better during the next week. Better than being in the dining room, is playing in the open air. At first La Sierra may seem all sand and lonesomeness, but soon it turns to green hills and memorable trails. Many spots remind of hikes, bonfires, and friends we have enjoyed.

There is much inside the classroom, but there is just as much outside. It takes both to change our school from the dreary, discouraging place we thought it to the place we have learned to love.

CHAPEL

EDWARD EDISON

A bell tolls out that sacred hour
Amid the cares and duties of the day.
A call it is to seek for Infinite Pow'r
To guide and keep us ever in His way.
The common-place of life is laid aside;
We stop to listen to the Word of Life,
Or hear the lives of men rehearsed who tried
And won their victories in the world's grim strife.
Thus buoyed with hope and courage we depart
From out that hallowed place, and then
With renewed vigor and with lighter heart
Each takes upon himself his task again.

Just Junior-Seniors

We'll leave you no guess as we're going to press
'Bout the time of our lives we have had.
Those Juniors are great and we'd like to narrate
A few things that are not half bad.
The greetings they gave us made us all behave,
And use our best manners, you see.
Then came the trip with nary a slip
To the place where the eats were to be.
We then took our seats and oh, my, such eats!
A banquet that's fit for a king.
Chop sticks and chop suey they all went "ca-fluey"
When the Seniors got into full swing.
With pie and ice cream we could ne'er float the stream
With such loads of good things to eat.
Made us think of Japan as around us they ran
Then they spoke of another great treat.
Yes the program was great and not one was late,
As the scenes of Japan by our eyes did pass;
And the Seniors impart with all their heart
Their thanks to the Junior class.

Class Biography

(CONTINUED FROM PAGE TWENTY)

Roy Reinhard was born in Minnesota and when he was six months old he went to Loma Linda and has been there ever since. He says "If people should wonder why I am so queer just remember than I got my head cracked once."

Florence Smith seems to be adrift in the world. At least she has but one aim. Any normal girl does not care to be an old maid. She insists that she is not Mexican, although she was born in Mexico.

"I'm a native of California and I'm proud of it." These are the words we hear when we ask Arthur Logan where he was born. Music is a part of his life and we will agree that he knows how to entertain.

Aura Mae Graves shed her first tear May 10th, 1910, enlightened the world with her first smile May 12, cut her first tooth September, 1910. She said her first words—"Goo-goo," on February 12, 1911. Her first adventure was to run away to the vineyard and eat green grapes with the pigs. Her life so far seems to have been full of variety.

Viola Adams was born in Kansas. Her credits in the Academy have been obtained in three day schools, besides La Sierra, and in two correspondence schools.

Ralph Bozarth was born Wednesday, April 15, 1905. Like all Frenchmen he is a persevering explorer, therefore he has done a great deal of travelling. He has been in Cuba, Panama, Mexico and Florida, and expects to go North this summer. "I'm crazy about Florida, and I'm going home just as soon as school is out."

Josephine Coombs says that her knowledge, for the most part was gained in country schools. Better things were in store for Josephine, however, for she was privileged to spend her last year of school at La Sierra.

An Appreeiation

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Diary Notes on the Doings of the Seniors

Dear Diary:

Feb. 9. How excited twenty-seven of us were today because Mrs. Palmer met us as we came from our last classes and presented to us our Senior letters. Oh! I wonder what the outcome will be.

Feb. 10. What an eventful day this has been for it has marked the organization of the Class of '27. Professor Palmer met with us and wished us every success in our endeavors and plans. After the election of John Baerg as president the other officers were chosen. There was a unanimous vote in favor of "El Serrano." The staff was appointed with Winston Nethery as editor-in-chief. We also named Professor Reynolds as our choice for class sponsor.

Feb. 24. The decisions of this day have made us all proud, for what class in this world would not be happy to have waving over them our coral and emerald? Just think, the delicate shade of coral and the harmonious blend of emerald—the living green shade. Our emblem—a coat of arms, reminds us of our spiritual warfare. The motto touches on this subject also—"Self-Conquest—the Greatest of All Victories." "Efficiency" is our aim. Our class flower is the beautiful Los Angeles rose.

March 2. Miss Godfrey was gladly welcomed into our midst as our other class sponsor.

March 27. 4:30 A. M. and we were all loaded in the truck and were off for a day's outing at Orange County Park. How tired but happy we were when returning after spending such an enjoyable day playing games and hiking. And, Diary, we didn't have to go under any Junior signs either coming home. The boys were very successful in taking them down and letting them drag behind our truck. Yes, one went almost to Los Angeles that night with the truck.

March 28. The noon hour, and we Seniors were heartily devouring the remaining fragments of our bountiful lunch of the day before, on the lawn, in front of Professor Reynolds' home. Professor and Mrs. Palmer, Miss Godfrey, Professor and Mrs. Reynolds, and little Marjorie enjoyed the lunch with us.

March 31. At our class meeting we decided on a class pin. It is similar to our shield design with the letters L. S. A. N. and '27 on it. A very neat model indeed. We felt proud to be the first class to get pins.

April 3. The Juniors came out in their colors this evening in honor of one of their class, Miss Lorena Blehm, music graduate. Impressive spring decorations added charm to the recital.

May 1 and 8. The class feels honored to present two music graduates, Miss Francis Brown, Normal Music Graduate and Miss Eleanor Wentworth, Academic Music Graduate.

We have decided that the Juniors aren't so hard-hearted as we have declared them to be. When it comes to entertaining, well, we'll leave it to the Juniors, the Seniors of tomorrow. They did show us one good time.

May 19. Diary, I only wish I could express our feelings after this evening's class night program. We are beginning to realize that the days are slipping by too swiftly. We are happy that this evening's exercises are over, however. And how well our coral and emerald colors do work up in the decorations.

May 21. Sabbath, and this has indeed been a memorable Sabbath. I trust we shall never forget the thoughts presented by the speaker in the Baccalaureate Sermon.

May 22. This evening marks the termination of four years' labor and toil. We as a class have done our best and at last we hold in our hands our reward—our Diplomas, which were presented to us after the Commencement Address. How lovely our neat Diplomas look bearing our class colors. Now, Diary, we must begin a new chapter.

—Clara Gwinnup.

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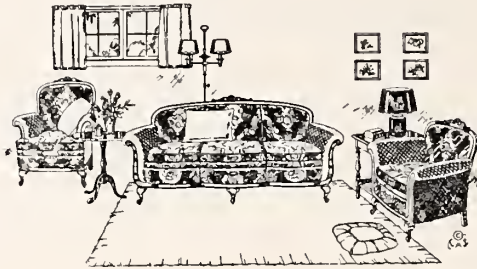
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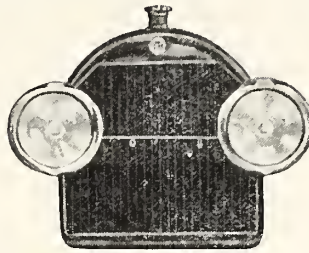
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